

The Joseph Henry Jackson, James Duval Phelan, and Mary Tanenbaum Literary Awards are offered annually to promising young California writers. The awards are sponsored by The San Francisco Foundation and administered by Intersection for the Arts. **Manuscripts from eligible young authors are invited for two \$2,000 literary awards and one \$3,000 literary award.**

### eligibility criteria

Under the terms of the trusts, the awards are intended to encourage young writers of an unpublished manuscript that is completed or in-progress. All applicants must, therefore, be between 20 and 35 years of age on March 31, 2008.

### Joseph Henry Jackson award

Applicants for the Joseph Henry Jackson Award must be residents of and currently living in northern California or the state of Nevada for three consecutive years immediately prior to the contest deadline. The unpublished work-in-progress submitted may be fiction (novel or short stories), nonfictional prose, graphic novel, or poetry.

### James Duval Phelan award

Applicants for the James D. Phelan Award must have been born in the state of California but need not be current residents. The unpublished work-in-progress submitted may be fiction, nonfictional prose, poetry, graphic novel, or drama. Plays may be submitted in standard script format.

### Mary Tanenbaum award

The Mary Tanenbaum Award recognizes outstanding nonfictional prose. Applicants must be residents of and currently living in northern California or the state of Nevada for three consecutive years immediately prior to the contest deadline.

### application procedure

Eligible writers may submit one application form and three copies of one manuscript to apply for any one, two, or all three awards. We will only accept one application and three copies of a single manuscript per writer. There is no application fee. No candidate may win more than one award. Previous winners are ineligible to receive the same award again. Winners will be announced by September 30, 2008. Judges reserve the right to make no awards if, in their view, no manuscripts are worthy.

### contest deadline

Applications and manuscripts for the 2008 awards are due March 31, 2008. Only submissions received via US or International mail or courier services will be accepted. You may not hand-deliver your manuscript. Without exception, all submissions must bear an official US or International mail or courier service postmark and be postmarked by March 31, 2008. Do not assume that submissions dropped in a mailbox will be stamped with a timely postmark.

### manuscript requirements

i. Manuscripts must be completely unpublished in its entirety or any parts therein. The manuscript must be no longer than 40 numbered, double-spaced pages (poetry need not be double-spaced), typed or printed on white 8 1/2 by 11 inch paper. For clarification, manuscripts cannot exceed 40 numbered pages maximum – not 40 double-sided pages, which would be 80 pages total. Manuscripts that are handwritten or are otherwise illegible will not be considered. Please bind manuscripts only with paper or binder clips; please do not use folders.

ii. The award judges will use a name-blind process. Manuscripts should be copied on the front and back of each

page and must include a separate cover page that gives the length of the manuscript. The applicant's name should not appear anywhere on the manuscripts submitted for consideration. Applicants may, however, use the manuscript's title and page numbers on the pages of the manuscript. Manuscripts with inappropriate identifying information will be deemed ineligible.

iii. No application will be accepted without the applicant's signature, signifying agreement to the conditions of the competition and verifying the validity of all statements contained therein. Proof of birth, age, and residence will be required of finalists and must be furnished within ten days if requested; please do not send or include this information with your application.

iv. Award-winning manuscripts become the property of The San Francisco Foundation and will become part of the Foundation's permanent archives. Authors will retain full rights for the publication/distribution of their works.

v. Manuscripts submitted will not be returned. At the end of the competition, non-winning manuscripts will be recycled.

### final checklist for submissions

- 1) Three copies (double-sided) of manuscript (40 pages maximum – not 40 double-sided pages).
- 2) No name on manuscript.
- 3) Signature on application form.
- 4) Postmark on envelope (no later than March 31, 2008).
- 5) Self-addressed stamped postcard for confirmation of receiving manuscript (optional).

### celebration

Awardees will be celebrated at The San Francisco Foundation Arts Awards event on October 15, 2008.

## 2008 Jackson, Phelan, Tanenbaum Literary Awards application

Award type

Check award(s) for which application is made:

- Joseph Henry Jackson Award (N. CA or NV residents only)
- James D. Phelan Award (CA-born only)
- Mary Tanenbaum Award (N. CA or NV residents only; nonfiction manuscripts only)

Manuscript title

Genre

- poetry
- fiction
- graphic novel
- nonfictional prose
- drama (Phelan only)

Brief description of work submitted: (e.g. contents, degree of completion, project plans)

Name

Current Address

City State Zip

Permanent Address

City State Zip

Phone (daytime)

Phone (evening)

Email

Birthplace: City

State

Birthdate (mm/dd/yy)

### deadline

All submissions must bear a postmark dated on or before March 31, 2008