

Literary Awards
application (cont.)

Additional Jackson / Tanenbaum Information

Give addresses and dates of residency in northern California (anywhere in California north of the line dividing Monterey County from San Luis Obispo County) or the state of Nevada for the past three years (since April 1, 2005)

1. From(mm/yy)	To(mm/yy)	
Address		
City	State	Zip
2. From(mm/yy)	To(mm/yy)	
Address		
City	State	Zip
3. From(mm/yy)	To(mm/yy)	
Address		
City	State	Zip

certification

I affirm that the work submitted is my original creation; that I meet the age, residency, and/or place of birth requirements; and that the work is unpublished in its entirety or any parts contained therein and is not contracted to be published as of this date. Publication is defined as publication by a third-party (internet publications and websites included), or self-publication with ISBN or ISSN registration.

Signature	Date
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submission

Forward completed postmarked application along with three copies of the manuscript to:

Literary Awards
c/o Intersection for the Arts
446 Valencia Street
San Francisco, CA 94103



415.626.2787
www.theintersection.org

Joseph Henry Jackson was born in Madison, New Jersey. After attending college and serving in the armed forces during World War I, he came to California. He joined the staff of *Sunset Magazine*, where he was editor from 1926 through 1928. In 1930, he became literary editor for the *San Francisco Chronicle*, continuing in that role for the rest of his career and gaining national prominence. He was also the author or editor of some dozen books; many of them, such as *Anybody's Gold* (1941), were concerned with California's history. Jackson served on many literary boards, including those for the O. Henry Memorial Award, the Harper Prize Novel, and the Pulitzer Prize. In his book columns and by personal contact, he was always interested in discovering and encouraging new writers. Appropriately, his friends established the Joseph Henry Jackson Award after his death in 1955.

James Duval Phelan was born in San Francisco, the son of a Forty-Niner. He graduated from St. Ignatius College in his native city and studied law for a year at the University of California before entering the family banking business. In 1897, Phelan ran for Mayor of San Francisco; he was elected and twice re-elected, gaining a great reputation for drafting a new city charter and beautifying the city through new parks and playgrounds. Later elected to the US Senate, he served from 1915 to 1921. During his lifetime, Phelan encouraged and financially aided writers, artists, and musicians, for whom he also provided very generously through his will after his death in 1930.

Mary Tanenbaum began her career as a journalist after her graduation from Stanford in 1936. Her first job was book reviewing with Joseph Henry Jackson for the *San Francisco Chronicle*; her articles on books, travel, fashion, and personalities have appeared in the *Chronicle*, *The New York Times*, the *New York Herald-Tribune*, and *The Christian Science Monitor*. The Tanenbaum Award was made permanent in 2000 by her husband Charles in memory of Mrs. Tanenbaum's legacy as an author.

Arts Awards Program
call for entries

The San Francisco Foundation is proud to sponsor a variety of art awards to nurture individual creativity.

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visual & media arts

Fund for Artists

- James D. Phelan Art Award in Photography
- James D. Phelan Art Award in Printmaking
- James D. Phelan Art Award in Film and Video
- Murphy Fellowships in the Fine Arts
- Cadogan Fellowships in the Fine Arts
- John Gutmann Photography Fellowship

literary arts

- Joseph Henry Jackson Literary Award
- James D. Phelan Literary Award
- Mary Tanenbaum Literary Award

performing arts

- Shenson Performing Arts Fellowship

community leadership awards

- Helen Crocker Russell Award

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call for entries
deadline: March 31, 2008



Jackson, Phelan, Tanenbaum
Literary Awards

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