

CALL FOR APPLICATIONS

The 4th Intergenerational Writers Lab (IWL) 2007

A program of Galería de la Raza, Kearny Street Workshop, & Intersection for the Arts

A unique program with three of SF's oldest arts organizations to thoroughly explore and develop your writing. Accepted applicants will participate in workshops led by accomplished writers, have the opportunity to perform/read work at public events, and be published in a new chapbook.

APPLICATION DEADLINE: RECEIVED BY JANUARY 19, 2007.

SF-based arts nonprofits Galería de la Raza, Kearny Street Workshop, & Intersection for the Arts are seeking applications for a literary program for emerging writers, the 4th annual Intergenerational Writers Lab (IWL) 2007, scheduled to take place March 10 – May 23, 2007. Twelve participants will be selected to participate in the literary program, which will involve workshops, public readings, and a chapbook publication. IWL workshops will be led by 6 writers, including playwright Octavio Solis, essayist and critic Thy Tran, poet Mahru Elahi, and poet & performer Uchechi Kalu. The IWL will include public readings, featuring selected writers, scheduled for March 28, April 25, May 23, and an evening in July, at Galería de la Raza, Kearny Street Workshop & Intersection for the Arts.

The goals of the IWL program include the following:

- 1) to provide twelve local emerging writers with the opportunity to challenge, develop, and expand their writing by working with emerging and established writers in a variety of genres;
- 2) to contribute to the development of new literary forms and language that incorporate multiple forms of creative expression;
- 3) to provide emerging writers with the opportunity to connect and work with each other and with established writers in the literary world;
- 4) to provide the community with an opportunity to engage with new work and new explorations of form and language;
- 5) to contribute to the wealth of independent literary publications by publishing a new chapbook from KSW Press, Galería de la Raza, & Intersection for the Arts that highlights work by exciting new writers committed to exploring new forms and voices.

We are looking for local (SF Bay Area) emerging writers who wish to develop and expand their writing skills by experimenting with new forms and taking risks in creative expression. Selected participants will participate in nine workshop sessions of three hours duration each (all workshop sessions will take place on Saturday afternoons) and will have the opportunity to attend and participate in the four public events at Galería, KSW & Intersection. Writers need not be published, but must demonstrate a consistent pursuit of literary arts and a deep interest in participating in an experimental writing program.

TO APPLY:

Please submit the following:

1. An IWL 2007 application form (below);
2. Writing sample, 12 point & double-spaced, not to exceed 7 pages;
3. A description of why you want to enroll in the IWL program, not to exceed 500 words.
4. A submission fee of \$10 (check or money order made out to Kearny Street Workshop). Please note: submission fees are used to cover artist fees, chapbook publication, and partial and full

The IWL 2007 project is supported in part by a grant from The James Irvine Foundation.

scholarships. Submission fees may be waived on as-need basis, and per applicant request. To request a submission fee waiver, please contact KSW. **[CONTINUED ON REVERSE]**

TUITION & SCHOLARSHIPS:

The tuition for accepted IWL participants is \$250- 350 sliding scale, with two full scholarships available. Tuition levels will be determined on a case-by-case basis, based on individual participant needs. If you wish to be considered for a partial or full scholarship, please submit an additional description of your circumstances and why you believe you deserve a scholarship.

Please submit all materials to:

Kearny Street Workshop
 Attention: IWL 2007
 180 Capp Street, Box #5
 San Francisco, CA 94110

For more information, please contact either:

Samantha Chanse, Artistic Director
 Kearny Street Workshop
 415.503.0520
 sam@kearnystreet.org
 www.kearnystreet.org

Rebeka Rodriguez, Program Director
 Intersection for the Arts
 415.626.2787 ext106
 rebeka@theintersection.org
 www.theintersection.org

Marc Piñate, Program Manager
 Galería de la Raza
 415.826.8009
 markpinate@galeriadelaraza.org
 www.galeriadelaraza.org

Intergenerational Writers Lab 2007 Application Form:

We are requesting the following information in an effort to develop a participant body that encompasses as broad a range of experiences as possible. Because the IWL program is about expanding and challenging the voices and expression of emerging writers, a diverse student make-up is key to a successful, dynamic, and rewarding process. **While we believe it is in the best interests of the program for applicants to fill out the form as completely as possible, questions requesting demographic information are optional.**

In addition to filling out the information below, please submit a writing sample (12 pt and double-spaced, not to exceed 7 pages) and a description of why you want to enroll in the IWL program (not to exceed 500 words). Please send all materials to: Kearny Street Workshop, Attention: IWL 2006, 180 Capp Street, Box #5, San Francisco, CA 94110.

NAME:		
ADDRESS:		
CITY, ST, ZIP		
PHONE NO(S) & EMAIL ADDRESS:		
AGE:	GENDER:	RACE &/OR ETHNICITY/IES:
CURRENT OCCUPATION & AVERAGE MONTHLY INCOME:		
COMMUNITY &/OR ARTS EXPERIENCE:		
OTHER LIFE EXPERIENCE &/OR INDIVIDUAL CHARACTERISTICS YOU FIND RELEVANT:		
PREVIOUS PUBLISHING CREDITS (IF ANY) & EDUCATION (LEVEL & TYPE):		
WRITING GENRE (PLEASE CHECK ALL THAT APPLY) <input type="checkbox"/> poetry <input type="checkbox"/> spoken word/performance poetry <input type="checkbox"/> fiction <input type="checkbox"/> playwrighting/drama <input type="checkbox"/> journalism <input type="checkbox"/> other nonfiction <input type="checkbox"/> other* *please describe: _____		

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